

THE METROPOLITAN MUSEUM OF ART



3 0620 01106321 0

Parke-Bernet galleries, New York.

119.8

T
1945

THE METROPOLITAN MUSEUM ²
OF ART

THE LIBRARY

&

PRESENTED BY

PARKE-BERNET GALLERIES, INC.

106535

PRICED

Italian Renaissance
Furniture & Objects of Art

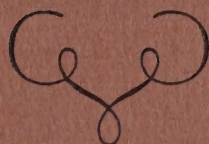
ORIENTAL RUGS · PAINTINGS

VELVETS & EMBROIDERIES

Property of

GEORGE R. HANN

Pittsburgh, Pa.



Public Auction Sale
February 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 639

FREE PUBLIC EXHIBITION

*From Saturday, February 17, to Time of Sale
Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Saturday, February 24 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945

NY 400 - P1872

ITALIAN RENAISSANCE FURNITURE & SCULPTURE

ORIENTAL RUGS & PAINTINGS

VELVETS & EMBROIDERIES

OBJECTS OF ART

Property of

GEORGE R. HANN

Pittsburgh, Pa.

SOLD BY HIS ORDER



Public Auction Sale
February 24 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstandings as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, February 24, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 198 INCLUSIVE

ITALIAN RENAISSANCE AND OTHER FURNITURE AND DECORATIONS

45 1. SET OF FOUR SILVER-PLATED CANDLESTICKS *Gorham Mfg. Co., New York*
Round tapering shaft, with valanced square rims and base molded with blossoms and scrolling leafage. *Height 10 $\frac{1}{4}$ inches*

90 2. VICTORIAN SILVER-PLATED CENTREPIECE WITH MIRROR PLATEAU
Balustered epergne, with four scrolled arms wrought with animal heads, and with supports for five bowls; on round mirror plateau bordered with rococo scrolls, the spreading base edged with grapevines and rococo cartouches. [Lot.]
Height of centrepiece 21 inches; width of plateau 18 inches

72 3. PAIR CHINESE BLUE AND WHITE PORCELAIN GINGER JARS *K'ang Hsi*
Ovocylindrical jar, decorated with four cusped and scalloped panels, each enclosing a group of fans, scrolls, books and jardinieres and separated by branches of lotus and peony blossoms; shoulder and base floral collars. Have covers.
Height 12 inches

[See illustration]

152 4. BRONZE EQUESTRIAN GROUP *Emmanuel Frémiet, French; 1824-1911*
Figure of Louis XIV in full armor and holding a baton, astride a walking horse; oblong base, signed. Copper brown patina. *Height 19 $\frac{1}{2}$ inches*

60 5. VENETIAN BLACK AND WHITE FAÏENCE DOUBLE-GOURD VASE
By UMBERTO BELLOTTO
Decorated allover with birds and medallions of the lion of S. Mark and a male warrior; two rope-twisted handles. Repaired. *Height 26 inches*

60 6. REPOUSSÉ SILVER AND GILDED BRONZE SANCTUARY LAMP
Italian, XVII-XVIII Century
Fluted vasiform lamp with plantain-leaf knops, and shoulder *repoussé* with a border of oval medallions; three gilded bronze suspensions in the form of twin baroque scrolls. Fitted for electricity. *Diameter 17 inches*

80 7. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVII Century*
Trilateral strap-scolled and balustered shaft, carved with cherub-heads at the angles, and flaring into a base carved with a sprig of flowers and with reverse-scolled angles; top pierced for prickets. *Height 27 inches*

[See illustration]

Illustration of number 3 appears on page 37; of number 7, on page 5

82 8. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVII Century*
Similar to the preceding.

70 9. PAIR LOUIS XIII SPIRALLY TURNED WALNUT AND CRIMSON
BROCATELLE STOOLS

Square top in antique crimson and buff brocatelle, worn; spirally turned legs
and double box stretcher.

25 10. CARVED, GILDED AND POLYCHROMED ALTAR CANDLESTICK,
MOUNTED AS LAMP

Italian, XVII Century

Elaborately knopped shaft on baroque-scrrolled trilateral base; finished dark
brown, with gilded detail. Fitted for electricity. *Height 42½ inches*

15 11. SILVERED TOLE HALL LANTERN

Italian, circa 1700

Inverted pear-shape, the sides and openwork dome composed of cut-out foliage
enclosing three cartouche-form openings; chain suspension. Fitted for elec-
tricity. As exhibited. *Height 27 inches*

110 12. PAIR REPOUSSÉ METAL SACRISTY LAMPS

Italian, XVIII Century

Large round bowl contracting to bosses of plantain leaves, and applied with
repoussé cherub-heads, festoons and three angelic figures, hung from a chain
suspension. Fitted for electricity as reflector light. *Diameter 30½ inches*

60 13. PAIR WROUGHT BRONZE FIGURAL TALL ANDIRONS

Italian Renaissance Style

Balustered and elaborately tiered shaft embossed with mascarons, busts, cherub-
heads, caryatids, etc., and surmounted by nude standing male figures with shield
and dolphin; on trilateral base wrought with strapwork and escutcheons, and
with lion-paw feet. Together with a set of three iron fire tools with bronze
figural handles. [Lot.] *Height 44 inches*

40 14. TURNED WALNUT SGABELLO CHAIR

North Italian or Swiss, XVII Century

Cartouche-shaped canted back, octagonal seat; on baluster-turned blocked and
raked legs joined by box stretchers.

220 15. PAIR LOUIS XV CARVED WALNUT FIRESIDE STOOLS IN SEVENTEENTH
CENTURY POINT D'HONGRIE EMBROIDERY

Large valanced low stool with shell-carved cabriole-leg frame of recent date,
covered in *point d'Hongrie* crewel embroidery worked with scrolling foliations.



[NUMBER 16]

16. SET OF SIX PAINTED, GILDED AND SILVERED CARTOUCHE-FORM WALL SCONCES WITH WROUGHT IRON ARMS *Italian Baroque*

Large baroque cartouche with vermillion ground, decorated with trailing pear branches in green and gold, the cartouche bordered with gilding and silvering; fitted with a cluster of three iron arms for candles, wired for electricity; two without arms.

Height 42½ inches; width 31¼ inches

From Luigi Bellini, Florence

[See illustration of two]

17. SET OF FOUR PAINTED, GILDED AND SILVERED CARTOUCHE-FORM WALL SCONCES WITH WROUGHT IRON ARMS *Italian Baroque*

Similar to the preceding.

From Luigi Bellini, Florence

18. SET OF FOUR PAINTED, GILDED AND SILVERED CARTOUCHE-FORM WALL SCONCES WITH WROUGHT IRON ARMS *Italian Baroque*

Similar to the preceding.

From Luigi Bellini, Florence

110
19. TWO CARVED WALNUT SGABELLO CHAIRS *Umbrian, Late XVI Century*
Cartouche-form back carved with strap scrollings, centring an inverted shell and escutcheon with a cabochon motive; bowl seat on vasiform supports, the frontal one carved in harmony with the chair back.

120
20. PAIR CARVED WALNUT AND MOSS GREEN VELVET BENCHES *Italian, XVII Century*
Oblong top and deep side rails covered in moss green velvet of the period, worn; on quadrangular legs with deep frontal stretcher, carved with voluted strap scrollings enclosing four round cabochons. *Length 31½ inches*



[NUMBER 21]

[NUMBER 22]

200
21. PAIR CARVED WALNUT SAVONAROLA CHAIRS *Florentine, XVI Century*
Serpentine curule frames of eight members, the front one carved with imbrications, the arms terminating in carved rosettes; valanced back centred with a handsomely carved cartouche with coat of arms; on bar supports with paw feet. From Stefano Bardini, Florence

[See illustration of one]

22. CARVED WALNUT SAVONAROLA CHAIR

Umbrian, XVI Century

Curule folding frame of eleven members, quadrangular leaf-carved arms with ball terminals and supporting an arched back with oval medallion carved with a blank escutcheon; the frontal supports lavishly carved with foliage; on bar feet terminating in claws. With Genoese sapphire blue velvet seat cushion.

[See illustration]

23. REPOUSSÉ METAL SANCTUARY LAMP

Italian, XVII-XVIII Century

Formed of a series of gadrooned lobes *repoussé* with leafage, and with four cherub-heads hung from a chain suspension. Fitted for electricity.

Height 33 inches

[NUMBER 24]

CARVED AND GILDED ALTAR CANDLESTICKS: NUMBER 7

24. CARVED AND PARCEL-GILDED WALNUT CASSONE *Florentine Renaissance*
Oblong hinged top, the front divided into three panels handsomely carved with borders of strapwork with gilded leafage at the corners, the stiles with urns of scrolling vines.

Height 20 inches; length 6 feet 1 inch

From the Davanzati Palace, Florence

[See illustration]

25. CARVED AND PARCEL-GILDED WALNUT CASSONE *Florentine Renaissance*
Similar to the preceding.

From the Davanzati Palace, Florence



26. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

176 Cartouche-shaped back, open arms with armpads on curved and leaf-carved supports; valanced rails and cabriole legs. The frame lavishly carved with rococo ornament and trailing leafage, the back, seat and armpads in seventeenth century needlepoint worked with quaint figures and animal and bird monsters in *petit point* amid flowering plants, in colors in a *tête de nègre* ground.

[See illustration]

27. FOUR CARVED WALNUT AND EMERALD GREEN VELVET NURSING CHAIRS

Italian, Early XVII Century

160 Low chair, with open spindled back having arched and strap-scrolled crown centred with a blank escutcheon and with acanthus-leaf finials; seat in Genoese emerald green velvet of the period; on short turned legs with box stretcher. Small variations in the design.

From Luigi Bellini, Florence

28. PAIR CARVED WALNUT AND CELADON VELVET NURSING CHAIRS

Italian, Early XVII Century

Type of the preceding, but with underframing of somewhat different design, the quadrangular legs with pierced strapwork frontal stretcher; seat in modern celadon velvet, fringed.

From Stefano Bardini, Florence

29. PAIR CARVED WALNUT ARMORIAL SGABELLO CHAIRS

Italian, XVI-XVII Century

Cartouche-form back, carved with an oval medallion enclosing a cartouched coat of arms; octagonal seat on plain vasiform supports.

30. CARVED MAHOGANY FRETTED BOOK STAND

Chippendale Style

Square revolving stand, divided by shelves and compartments, partly screened by trellis work; apron and cabriole legs carved with leaf scrollings.

Height 44½ inches; width 22 inches

31. CHIPPENDALE RICHLY CARVED MAHOGANY AND BLACK-STRIPED SATIN BROCADE UPHOLSTERED ARMCHAIR

Seat, armpads and square arched and canted back covered in black and ecru striped satin floral brocade; open arms with carved and leaf-scolled supports, valanced rails on cabriole legs lavishly carved with foliage

32. PAIR CARVED WALNUT AND SAPPHIRE BLUE VELVET NURSING CHAIRS

Italian, circa 1600

Low chair with quadrangular legs and uprights, two scrolled and incised slats and seat in sapphire blue velvet of the period; pierced and scrolled frontal stretcher.

33. PANELED WALNUT CABINET

Tuscan, XVI Century

With upright paneled door, centered with a turned handle, between flat fluted pilasters, and supporting a heavily molded cornice.

Height 45 inches; width 33 inches

From Stefano Bardini, Florence

34. TWO TURNED OAK SACRISTY SEATS

Northern French or Flemish, XVI Century

1/2 Low oblong spindled back, paneled seat with open scrolled arms, on paneled supports. Some restorations.

35. LOUIS XIII CARVED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY RUBY VELVET

4/c Seat and square back in beautifully patinated ruby velvet of the period; open acanthus-scrolled arms on spirally turned underframing, with rosette-carved blocks and frontal stretcher pierced with leaf scrollings, centring a basket of flowers supported by *putti*.

36. PANELED WALNUT CHOIR STALL

Italian Renaissance

8/c Faceted semicircular seat, on paneled base with a small recessed cupboard.

37. PAIR CARVED BEECHWOOD AND APRICOT VELVET CONVERTIBLE PRIE-DIEU CHAIRS

Italian, XVII Century

20C Valanced X-frame with similarly molded arms also scrolled at the edges, the low back and seat covered in apricot velvet; the arms pivoted at the front so that the back may rise to form a *prie-Dieu*.

From Luigi Bellini, Florence

38. WROUGHT IRON AND BRONZE FIRE SCREEN

Gothic Style

4/c Divided into four lancet-form traceried window panels surmounted by a crocketed rail, the end pilasters with finials in the form of bronze lions seated upon globes.

Height 43 inches; length 49½ inches

39. TURNED AND INLAID WALNUT FOLDING GATE-LEG TABLE

North Italian, XVII Century

145 Oval hinged top inlaid with medallions of stringing; on two columnar supports and turned gate with rosetted strapwork stretcher.

Height 30¾ inches; length 41½ inches

40. CARVED WALNUT AND RUBY VELVET ARMCHAIR

Spanish, Early XVII Century

155 Seat and oblong back covered in worn ruby velvet of the period, fringed; broad flat arms on quadrangular supports carved with foliage, the frontal stretcher carved with a rocaille shell and strap scrollings.



[NUMBER 41]

GOTHIC CARVED GROUP: NUMBER 97

100

41. GOTHIC CARVED OAK LINENFOLD CHEST *French, Late XV Century*
 Oblong hinged top, the front with original forged iron lock and divided into
 five vertical panels carved with linenfolds repeated upon the side panels.

Height 35 inches; length 5 feet 5½ inches

From the Brummer Gallery, New York

[See illustration]



[NUMBER 42]

42. PAIR CARVED WALNUT AND PETIT POINT UPHOLSTERED ARMCHAIRS
Georgian Style
 Seat and high arched back covered in fine *petit point* worked with figures of Georgian nobles and ladies in garden scenes and fording streams, within cartouches bordered with blossoms and scrolling leafage in a blue-black ground; open outscrolled and voluted arms with armpads; on acanthus-carved cabriole legs with voluted and stilted feet.

[See illustration]

43. CHIPPENDALE CARVED MAHOGANY AND LEATHER CENTRE TABLE
Irish, XVIII Century
 Twelve-sided top paneled in old brownish red leather, on hexagonal frieze cut with three projecting arches, the corners surmounting six cabriole legs carved with rocaille ornament and pendants, and terminating in acanthus-scrrolled feet stilted on blocks of later date, and casters. Consists of two console tables, joined together.
Height 29½ inches; diameter 36½ inches
 From French & Co., Inc, New York

44. PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

28c Seat and low oblong back in antique needlepoint worked with figures of huntsmen and hounds pursuing game, together with birds in *petit point*, amid *gros point* foliations, in a *tête de nègre* ground; low acanthus-scrolled arms, turned and blocked legs with H-stretcher and pierced leaf-carved frontal stretcher.

45. HENRI II WALNUT TABLE

French, XVI Century

14c Oblong top on plain narrow frieze with single end drawer and graceful columnar legs with H-stretcher.

Height 25½ inches; length 29¼ inches

46. TWO LOUIS XIII TURNED WALNUT ARMCHAIRS IN CRIMSON VELVET AND NEEDLEPOINT

French, XVII Century

2c Square back and seat covered in Genoese velvet of the period, one much worn, applied with large needlepoint cartouches of the period with *petit point* floral medallions; open acanthus-scrolled arms; on turned legs and stretchers with rosette-carved blocks; the underframing, notably seat rails, restored.

47. PALISANDER WOOD CABINET ON STAND WITH BONE INLAYS

Portuguese XVII Century Style

13c Small oblong open-faced cabinet inlaid with bone circles and scattered rosettes, the front with numerous drawers with plaquettes of bone incised with punch-work circles; on spirally turned stretchered legs with large bulbous knees.

Height 37 inches; width 21½ inches

48. CARVED WALNUT AND BROWN LEATHER DANTESQUE CHAIR

Tuscan, XVI Century

15c Curule X-frame of quadrangular members finished with rosettes; brown leather back and seat cushion, worn; on bar base with lion-paw feet.

49. CARVED MAHOGANY CLAW-AND-BALL-FOOT JARDINIERE

Irish Chippendale Style

3c Oval, with zinc liner, and valanced skirt carved with shells enclosed by rocaille scrolls and foliage; on cabriole legs carved with masks at the knees, and ending in claw-and-ball feet.

Height 25 inches; length 30 inches



[NUMBER 50]

225- 50. RICHLY CARVED WALNUT CRÉDENCE *North Italian, XVI Century*
 Oblong top, the frieze with three drawers carved with straight gadrooning surmounting five panels, two hinged as cupboard doors; each carved with a cartouche, the central one with a lion-mask, the other four with male and female 'Romaine' portrait medallions, all surmounted by pairs of dolphins and supported by lyre-form leaf clusters; the side panels with cartouched rosettes; molded base.
 Height 44¼ inches; length 5 feet 9 inches

[See illustration]

425- 51. PARCEL-GILDED WROUGHT IRON AND ROCK CRYSTAL LUSTRE CHANDELIER

With three reverse-scrolled arms embellished with gilded leafage and supporting nine floriform *bobêches* with sham candles, fitted for electricity; hung with huge cartouche-shaped rock crystal lustres and two ball pendants. Diameter 31 inches

52. DECORATED FRIEZE WITH FIVE PORTRAIT PAINTINGS

Tuscan, XV Century

Consisting of five concave panels, each painted with a bust portrait of a patrician, within a scalloped black niche, on a dark red ground. Remounted on wood frame. As exhibited.

Height 14 inches; length 59 inches

53. PAIR REPOUSSÉ COPPER PLAQUES

Italian Renaissance Style

Repoussé with a bossed medallion of fruit and grapes, bordered with spiraled gadrooning.

Diameter 35¾ inches

54. PAIR REPOUSSÉ COPPER PLAQUES

Italian Renaissance Style

Centre bossed with a gadrooned lotus medallion surrounded by radial plantain leaves; the broad marli with running leaf scrolls.

Diameter 36 inches

55. PAIR REPOUSSÉ COPPER PLAQUES

Italian Renaissance Style

Similar to the preceding.

56. TWO REPOUSSÉ COPPER PLAQUES

Italian Renaissance Style

One somewhat similar to the preceding; the other *repoussé* with a Chinese phoenix attacking a lion, within a spirally gadrooned cavetto, the marli with four pairs of monsters drinking from troughs.

Diameter 36 inches

57. PAIR RICHLY CARVED WALNUT SGABELLO CHAIRS

Italian Baroque

Cartouche-shaped back pierced with a hand hole, and richly carved with three pairs of scantily dressed figures of youths and *putti* crouched above dolphin scrolls; shaped seat with fluted rim, on vasiform supports carved with blank cartouches enclosed by S-scrolls resting on the heads of dolphins.

From the Davanzati Palace, Florence

58. PAIR RICHLY CARVED WALNUT SGABELLO CHAIRS

Italian Baroque

Similar to the preceding.

From the Davanzati Palace, Florence

59. PANELED WALNUT CREDENZA

Tuscan Renaissance

Oblong top, the frieze with three paneled drawers over cupboards paneled with nulling and guilloche carving, the drawers and cupboards centred with bronze rosette handles; on gadrooned and molded base. Reconstructed piece

Height 46¼ inches; length 6 feet 6 inches

60. CARVED WALNUT CHURCH LECTERN

Italian, XVII Century

Double canted desk with valanced rail, on leaf-carved and knopped shaft and baroque-scrrolled tripod, carved with foliage enclosing three blank cartouches.

Height 6 feet 1 inch; width 23 inches



[NUMBER 61]

61. SET OF FOUR WILLIAM AND MARY FINELY CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS, AFTER DANIEL MAROT

English or Dutch, Late XVII Century

Open spooned back with slightly scrolled rails supporting a high arched cresting carved with leaf scrollings and foliated strapwork, and enclosing an elongated cartouche-form splat centred with a foliated pineapple motive, and bordered with voluted C-scrolls. Seats in French needlepoint of the period, worked with colorful blossoms and foliage in *gros point* enclosing *petit point* vignettes of figures in garden scenes, the front rail hung with a pendant in the form of a half-cartouche. On cabriole legs having voluted bulbous knees carved with cartouches of foliage, and with claw-and-ball feet; the legs are joined by an elaborately scrolled X-stretcher rising into a central cartouche carved with foliated strapwork.

[See illustration of two]



[NUMBER 62]



[NUMBER 63]

152
62. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *Louis XIV Style*
Seat and square back in needlepoint, the latter of the period, worked with cartouches of animals or birds and figures of noblemen, ladies and musicians in a meadow, within borders of scrolling leafage and blossoms; acanthus-carved scrolled arms, legs and stretchers.

320
[See illustration of one]

63. FOUR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS *Louis XIV Style*
En suite with the preceding, the needlepoint of the backs also with *petit point* cartouches of the period, each depicting two figures in a meadow, viz., dancers, a shepherd and shepherdess, two maidens beside a fire, and the legend of Apollo and Daphne.

[See illustration of one]

100 64. CARVED WALNUT AND NEEDLEPOINT CANAPÉ *Louis XIV Style*
En suite with the preceding, the needlepoint of the back also with *petit point*
 cartouches of the period, depicting dancers, and a youth swinging a maiden in
 a meadow. *Length 6 feet 1 inch*

370 65. PASTIGLIA MARRIAGE CASSONE WITH PAINTED PANEL *Florentine Renaissance*
 Oblong hinged top, the sides painted with a diaper of fleurs de lis; the front
 molded in pastiglia with a frame of foliated scrollings and fishes shaping a
 cartouche painted with domestic scenes. The painting is apparently a redeco-
 ration. *Height 23½ inches; length 56¼ inches*

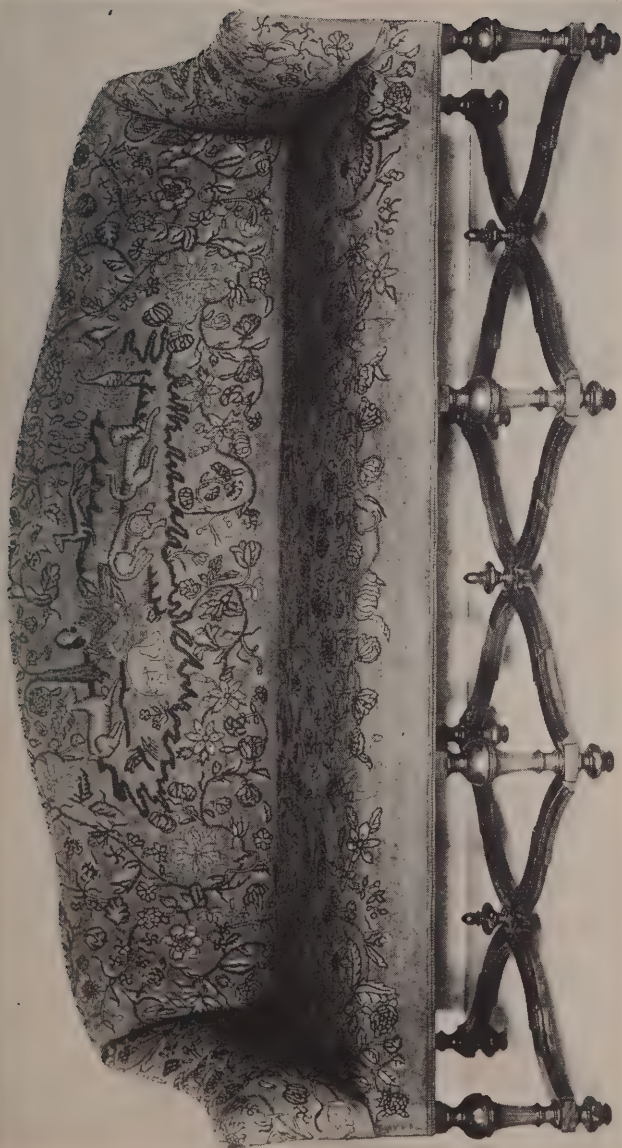
130 66. CARVED, GILDED AND SILVERED PALACE LANTERN *Italian, Late XVII Century*
 Triangular, with cartouche-shaped glazed sides and baroque leaf-scrrolled angles
 gilded and crested by cherub-heads; dome formed of a cluster of three scrolled
 arms with cherub-head finials. As exhibited. *Height 48½ inches*

190 67. RICHLY CARVED WALNUT HANGING SHELF *Italian, in part XVII Century*
 Pediment carved with leaf scrollings and angelic figures, supporting an oval
 portrait medallion above a deep frieze panel lavishly carved in high relief with
 a drunken Triumph of Bacchus, between caryatid pilasters; below are two
 shelves, enclosed by carved groups of climbing *putto* figures, the base with leaf-
 scroll brackets. *Height 57 inches; width 35 inches*

160 68. TURNED WALNUT AND NEEDLEPOINT SOFA *William and Mary Style*
 Gently arched back with closed sides and seat covered in needlepoint worked
 with scrolling floral vines, the back with a vignette of a reclining Orpheus play-
 ing upon a flageolet to wild animals and a peacock, all worked in *petit point* in
 lively colors in a celadon *gros point* ground; on octagonal tapering legs with
 inverted cup turnings, joined by a triple X-stretcher. *Length 6 feet 4 inches*

[See illustration]

60 69. WILLIAM AND MARY TURNED WALNUT AND NEEDLEPOINT SIDE CHAIR *English, Late XVII Century*
 Type of the preceding, but of the period, and covered in needlepoint to match.



[NUMBER 68]



[NUMBER 70]

70. PAIR CHARLES II RICHLY CARVED WALNUT AND GENOESE CRIMSON
VELVET ARMCHAIRS *English, XVII Century*

200 Tall canted back with turned uprights having rosette-carved blocks, the caned oval back panel bordered with pierced and richly carved rosetted leaf scrollings; low open acanthus-carved arms carved with terminals in the form of a couchant lion grasping a ball; seat in Genoese rose crimson velvet of the period, fringed; on acanthus-carved Flemish-scrolled legs joined by a scrolled X-stretcher and leaf-carved S-scrolled frontal stretcher. Rich dark patina.

[See illustration]

150 71. TURNED OAK AND WALNUT DRAW-LEAF TABLE *Swiss, XVII Century*
Short oblong top with two draw leaves, plain frieze with single end drawer; on double baluster-turned raked legs joined by a box stretcher.

Height 30 inches; length open 6 feet 3 inches

VELVETS, NEEDLEWORK AND EMBROIDERIES



72. GOTHIC DRAP D'OR WINE RED CISELÉ VELVET PANEL

Venetian, Late XV Century

Dull gold ground with *ciselé* design of floriated scrolling stems of pomegranates, interlaced with a broad serpentine *bouclé* wine red velvet band voided with pomegranates and leafage.

6 feet x 23 inches

[See illustration]

73. ROSE CRIMSON AND OLD GOLD SILK DAMASK TABLE COVER

Florentine, Early XVII Century

Woven with a symmetrical design in rose on an old gold ground, centring grotesques and fountain figures enclosed by voluted leaf scrollings enlivened with pairs of animals, satyrs, shell-fish, etc. 5 feet x 23½ inches

74. TWO SILK AND GOLD NEEDLEPOINT VELVET HOODS

XVI-XVII Century

One with oval glory needlepointed with figures of the Virgin and Child in colored silks and silver thread; the other with two small figures of saints amid golden yellow Renaissance foliations, and applied with a collar of the period.

75. GOLD BOUCLÉ WINE RED AND SILVER CISELÉ VELVET CHASUBLE

Italian, Early XVI Century

Cloth of silver ground with a transitional Gothic-Renaissance *ciselé* design of interlaced leaf scrollings hung with blossoms and large gold *bouclé* pomegranate palmettes enclosed within an ogee-scrolled cartouche.

76. RARE ELIZABETHAN PETIT POINT MARRIAGE HANGING

English or Flemish, Late XVI Century

Beautifully worked in the finest stitch with a scene depicting Jacob's Dream with angels upon the ladder to heaven; in the foreground are three emblematic figures with flaming sword, anchor and burning heart, symbolizing Faith, Hope and Charity, within a frame of scrolling branches of fruit and flowers enlivened with small birds and animals and three plumed masks. The outer border elaborately patterned with grotesques, animal masks, *putti*, cornucopias and clusters of fruit and grapes; at the corners, four draped allegorical figures; at the centres of the sides, medallions depicting shepherds playing a cornemuse and a *putto* with flageolet; at the centres of the upper borders, impaled coats of arms, signifying a marriage. Worked richly in shades of blue, green, and tan with touches of yellow. 8 feet 2 inches x 7 feet 8 inches

[See illustration]

77. PAIR NEEDLEWORK HANGINGS

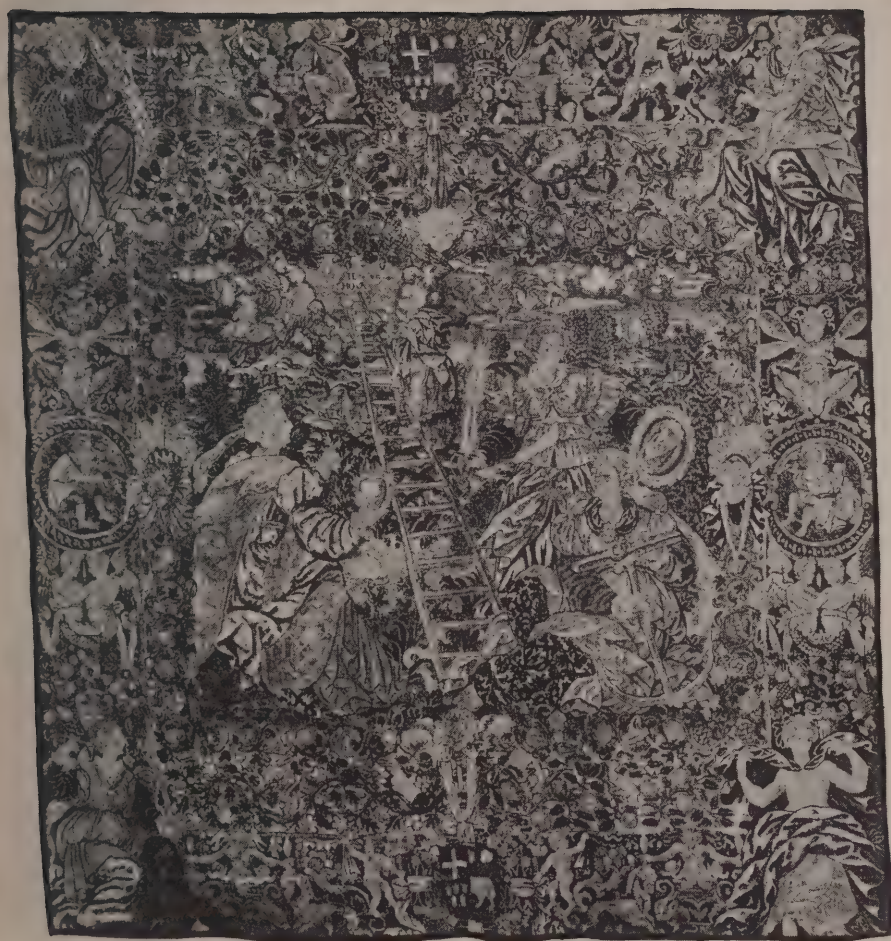
Worked in wool needlepoint and other stitches with a stone arch lavishly entwined with branches of large flowers, with animals at the foot; in colors in an indigo blue ground. 7 feet 9 inches x 50 inches

PAINTINGS

78. DUTCH INTERIOR

Martin Borgarts, Dutch: XIX Century

A peasant couple in an interior before a hearth, the woman seated at a table before a window, the man standing by the fire. Signed. 25½ x 21¼ inches



[NUMBER 76]

79. MEDITATION

Walter Ufer, N.A., American: 1876-1936

An Indian in blue shirt, seated by a gnarled tree on a shore in the foreground, overlooking a body of blue water fed by a stream flowing between mountains in the distance. Signed.

25 x 25 inches

From the William Macbeth Galleries, New York

Exhibition of Works by Walter Ufer, Macbeth Galleries, New York, 1928

80. HOUSE ON A HILL

Walter Ufer, N.A., American: 1876-1936

A cowboy and two pack ponies traveling a rutted road bordered by houses; blue mountains in the distance beneath a bright sky. Signed.

30 x 30 inches

From the William Macbeth Galleries, New York

Exhibited at the California Palace of the Legion of Honor, San Francisco

Exhibited at the M. H. de Young Memorial Museum, San Francisco

Exhibition of Works by Walter Ufer, Macbeth Galleries, New York, 1928

81. INDIAN WOMAN

Joseph Stella, American: b. 1880

Profile portrait at half length, facing left, of a woman in blue skirt and flowered blouse with a striped black and white Indian blanket covering her head. Figured blue, white and red background. Signed.

29 1/4 x 23 inches

Exhibited at the Cleveland Museum of Art, Cleveland

82. PICNIC AT THE GROVE

Archibald J. Motley, Jr., American: b. 1891

Gay throng of figures in bright costumes on a green lawn in the shade of a tree at the left, at the right a fountain with striped awnings; in the distance, a view of blue water and sailing boats. Signed, and dated 1927.

24 x 34 inches

From the New Gallery, New York

83. PRAIRIE

Henry Lee McFee, American: b. 1886

Wide open country with sagebrush in the foreground, and cultivated fields in the middle distance, with a small house at the right; hills on the horizon beneath a bright sky. Signed

24 x 30 inches

84. RIVER SCENE

J. Alden Weir, P.N.A., American: 1852-1919

A blue river flowing diagonally to the right, bordered by bushes and trees in the foreground with green foliage reflecting the sunlight and partly concealing a house at the left; the buildings of a village on the farther shore. Signed.

22 1/2 x 29 1/2 inches

85. FIDDLER AT TAOS

Walter Ufer, N.A., American: 1876-1936

Bearded figure of a man with a wooden leg, before a sunny landscape of prairie and mountains; holding a violin, two children at his side. Signed.

36 x 30 inches

Honorable Mention, Twelfth Annual Exhibition, Connecticut Academy of Fine Arts, Hartford, 1922



80. NOVEMBER DAY *J. Francis Murphy, N.A., American: 1853-1921*
Golden brown fields and open country extending to a distant low horizon beneath a luminous cloudy gray sky; with a group of saplings in sparse foliage at the left. Signed, and dated 1904. $16\frac{1}{4} \times 22\frac{1}{4}$ inches

[See illustration]

87. CARNIVAL *Antonio Donghi, Italian: b. 1897*
A clown in white with his back to the observer, and a harlequin and figure playing a guitar standing against the wall, a street scene at the right. Signed and dated 1927. $59\frac{1}{2} \times 59$ inches

First Honorable Mention, 26th Annual International Exhibition, Carnegie Institute, Pittsburgh, 1927, no. 352, illustrated in the catalogue
Exhibited at the California Palace of the Legion of Honor, San Francisco, 1928, no. 65.

Illustrated in the *Bulletin of the Carnegie Institute*, October 1927, vol. I, p. 24

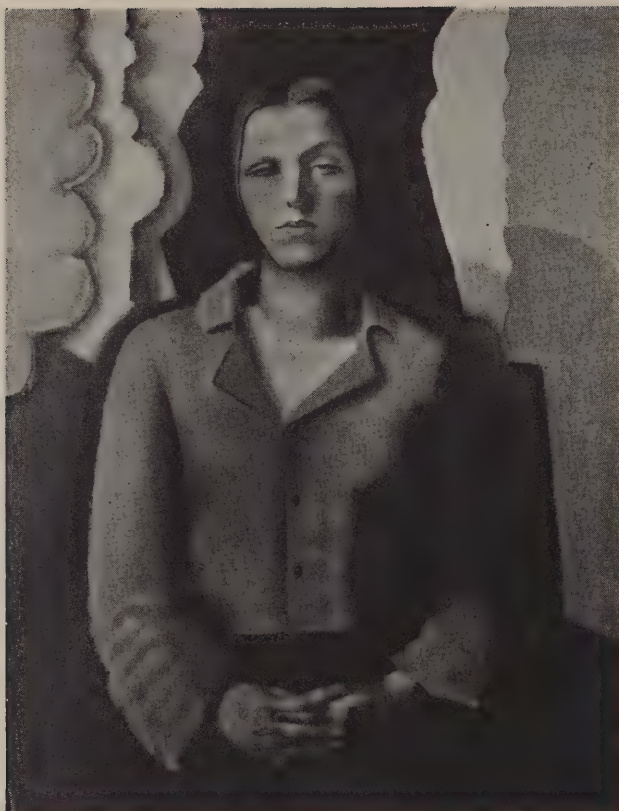
Illustrated in *La Renaissance de l'Art Français*, December 1927, vol. 10, p. 552

Mentioned in the *International Studio*, November 1927, vol. 88, p. 84

Illustrated in Forbes Watson, *The Carnegie International*, The Arts, November 1927, vol. 12, p. 266

Illustrated in Arthur S. Riggs, *The Twenty-Sixth Carnegie International*, Art and Archaeology, November 1927, vol. 24, p. 187

Described and illustrated in Homer Saint-Gaudens, *The Twenty-Sixth International Exhibition of Paintings at Carnegie Institute*, December 1927, vol. XVIII, p. 630



[NUMBER 88]

150
88. ROSE

John Carroll, American: b. 1892

Seated figure of a young girl at half-length facing the observer, hands folded in her lap, wearing a blue blouse, and black skirt. Paneled gray and white background. Signed

40 x 32 inches

From the Frank K. M. Rehn Galleries, New York

Exhibited at the Carnegie Institute, Pittsburgh

[See illustration]

170
89. DAVIDOVA

Abram Poole, N.A., American: b. 1883

A dark-haired young woman in black dress, seated facing the observer in a white wing chair, holding a book and fan. Signed on back of canvas and dated 1925.

64 x 38 inches

Exhibited at the Carnegie Institute, Pittsburgh

Annual Exhibition of American Art, Detroit Institute, Detroit

[Continued]

Number 89—Concluded]

Eleventh Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1928

Exhibited at the Special Exhibition, National Academy of Design, New York, 1939

90. HUNGER

Walter Ufer, N.A., American: 1876-1936

An Indian in striped shirt and two women with blue kerchiefs covering their heads, kneeling in supplication before a crucifix; a figure standing before the grey wall at the right representing the Madonna. Signed. $50\frac{1}{4} \times 50\frac{1}{4}$ inches
From John E. D. Trask, Inc.

From the Grand Central Art Galleries, New York

First Altman Prize, National Academy of Design, New York, 1921

Pan-American Exhibition, Los Angeles, 1926

Sesqui-Centennial International Exposition, Philadelphia, 1926, no. 63

Described and illustrated in Rose V. S. Berry, *Walter Ufer and Some of His Medal Pictures*, July-August 1923, vol. 16, p. 73, illustrated p. 71

91. PORTRAIT OF A BOY

Pierre Troubetzkoy, American: 1864-1936

Full-length seated figure of a fair-haired child in black suit with white collar. Dark background. Signed, and dated 1912. $69\frac{1}{2} \times 32$ inches

92. MILE. OROSOFF

Abram Poole, N.A., American: b. 1883

Portrayed at full length, standing on a tiled floor, dressed in white with a vermillion red shawl. Signed on back of canvas and dated 1923. 82×42 inches

Exhibited at the Carnegie Institute, Pittsburgh

Exhibited at the Detroit Institute of Art, Detroit, 1925

Tenth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1926

26th Annual International Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1927, no. 48, illustrated in the catalogue

26th Annual Exhibition of Paintings, Organized by the Carnegie Institute, Brooklyn Museum, Brooklyn, N. Y., 1928, no. 63

Tenth Exhibition of Contemporary American Oil Paintings, Cleveland Museum of Art, Cleveland, 1930

Special Exhibition, National Academy of Design, New York, 1939

TERRA COTTA, WOOD AND STONE SCULPTURES

93. SCULPTURED AND POLYCHROMED STONE BAS-RELIEF *Italian, XV Century*
Seated figure of the Virgin in blue cloak, holding the nude Child on her right knee and flanked by four male saints, including SS. John the Baptist and Peter; narrow border sculptured with spiraled leafage. Traces of polychrome. Repaired.

$18\frac{1}{2}$ inches square



[NUMBER 95]



[NUMBER 94]

94. CARVED AND POLYCHROMED STATUETTE OF THE YOUTHFUL S. JOHN

Italian, XV Century

Standing figure in white robes and scarlet cloak lined in turquoise blue, preaching, the right hand raised and giving the benediction. *Height 38½ inches*

[See illustration]

95. TWO CARVED, GILDED AND POLYCHROMED STATUETTES OF SAINTS

Swiss, XVI Century

Standing figures of SS. Gregory and Boniface, each wearing a papal tiara, with gilded cloak draped over the left arm, the right hand holding a missal; the hands imperfect. *Heights 38 and 39½ inches*

From the Abbey of Lucelle (Bern)

From French & Co., Inc., New York

[See illustration of one]



[NUMBER 96]

800

96. TWO GOTHIC CARVED LINDENWOOD STATUES

South German(?) , XIV Century

Robed and hooded standing figure of the Virgin, holding a missal in her right hand; and of a youthful saint, perhaps of S. John, his head resting on his right hand, a missal in his left; traces of red polychrome.

Heights 58 inches

[See illustration]

170 97. GOTHIC CARVED AND POLYCHROMED GROUP *Rhenish, XV Century*
 Robed and cloaked figure of a female saint with downcast eyes and hands clasped
 in prayer, standing upon the back of a winged monster spitting fire and symbol-
 izing Evil. *Height 42 inches*

[See illustration on page 9]

150 98. CARVED, GILDED AND POLYCHROMED STATUETTE *Italian, XV Century*
 Seated figure, probably of the Virgin of the Annunciation, in scarlet robes and
 turquoise green cloak with gilded collar, the hands joined in prayer; gilded disc
 halo; on semi-octagonal base. *Height 45 inches*

650 99. TERRA COTTA PORTRAIT BUST OF A PATRICIAN *Florentine, XV Century*
 Waist-length figure in high-necked doublet trimmed with buttons, the left hand
 imperfect, the right carried across the breast; with wavy hair flowing from under
 a round cap. On gilded plinth carved with a frieze of leaf scrollings.
Height of bust 29½ inches

150 100. TWO CARVED, GILDED AND POLYCHROMED STATUETTES OF SAINTS *Swiss, XVI Century*
 Standing bearded figures of SS. Paul and Anthony, one with voluminously
 draped gilded robe and sword, imperfect; the other with hooded cloak and at-
 tended by his pig; the hands imperfect. *Heights 34½ and 40 inches*
 From the Abbey of Lucelle (Bern)
 From French & Co., Inc., New York

1650 101. TERRA COTTA BAS-RELIEF OF THE VIRGIN AND CHILD, IN
 MANDORLA FRAME *Attributed to Nanni di Banco, Florentine: 1373-1421*
 Half-length hooded and robed figure of the Virgin, holding the standing nude
 Child before her right shoulder. In *mandorla*-shaped frame painted greenish
 blue, and bordered with carved and gilded shell motives.
Height of group 48 inches; of frame 7 feet 2 inches
 From Stefano Bardini, Florence

600 102. CARVED AND POLYCHROMED LIFE SIZE GROUP OF MAN AND HORSE *Florentine, Early XVI Century*
 Figure of a young nobleman with a red hat set on his curls and wearing a loose-
 sleeved scarlet doublet over Gothic armor of the Spanish type; astride horse,
 painted dark brown. *Total height 7 feet 7 inches; length 6 feet*
 From Demotte, Inc., New York

103. PAIR SCULPTURED PIETRA SERENA PORTRAIT MEDALLIONS

Florentine, XV Century

202 Bust portraits of an elderly man and a youth, in the Roman taste, within circular medallions. *Diameter 29 inches*

From Stefano Bardini, Florence

SWISS, FRENCH, GERMAN, AND ITALIAN POLEARMS FROM
THE LATE FIFTEENTH TO THE EIGHTEENTH CENTURY

104. RUNKA AND TWO HALBERDS

50 Runka with tapering point, prongs in form of crescent; two halberds, one with unusually long apical point and perforated blade and beak, the other similar.

105. RUNKA AND TWO PARTISANS

25 Partisan with unusually long blade and prominent median ridge; runka with flat tapering blade and crescentic prongs, bearing armorer's mark; partisan-runka with characteristic partisan blade, flaring, bearing armorer's mark.

106. THREE HALBERDS

50 Apical points, pierced blades and beaks with fleur de lis, dots, and conventionalized floral design. Two with tassels.

107. TWO PARTISANS

30 One etched with stylized busts of rulers; the other, slightly smaller, etched with leaf scrolls, showing traces of gilding, and with red tassel.

[See illustration on page 31]

108. TWO SHAFTED WEAPONS

20 35- Lance etched with sunbursts and leaf scrolls, with red tassel; partisan etched with masks, scrolls, and dots.

109. RUNKA AND TWO HALBERDS

Two halberds, one of plain Gothic form, the other with small perforations and sharply pointed blade; runka with double-edged tapering blade, outspreading prongs, one of which bears armorer's mark.

70 110. THREE POLEARMS

Halberd with long apical point, perforations in blade and beak; partisan with prominent median ridge, showing traces of etching; runka with long point and crescentic prongs.

30 111. RUNKA AND TWO HALBERDS

Two halberds, one with apical point, plain blade and beak with serrated edge; the other with blade in form of two hawks; runka with long point, two flaring upcurved prongs.

30 112. RUNKA AND TWO HALBERDS

Two halberds, one with small perforations and armorer's mark on beak, the other with blade and beak pierced with leaf and rosette perforations, and scalloped edge; runka with long apical point and two small flaring prongs. All with tassels.

70 113. SIX POLEARMS

Three boar spears, and three halberds with pierced blades and beaks

ARMOR

50 114. CHAMFRON

Turkish, XVI Century

Etched allover with interlaced scrolls; perforations at edge for chain mail, a few pieces of which are still present; plumeholder at centre. Sunken band decoration; shows armorer's mark of the arsenal of Constantinople.

35 115. HALF-SUIT OF BLACK AND WHITE LANDSKNECHT ARMOR

Nuremberg, XVI Century

Consisting of plain morion with high comb, colletin, breastplate and backplate, pauldrons of six lames, and tassets of six lames. Of blackened steel, ornamented with bright bands engraved with leaf scrolls. Engraving of later date. Has stand.

50 116. MINIATURE SUIT OF ENGRAVED ARMOR

XVI Century Style

Consisting of helmet with pierced visor, pauldrons and complete arm defenses with gauntlets, breastplate and backplates, taces, complete leg defenses, with sollerets. Of browned steel, except for allover ornamentation of scrolling leaf-age. Has shield to match.



[NUMBER 117]

PARTISANS: NUMBER 107

90.

117. THREE-QUARTER SUIT OF BLACK AND WHITE LANDSKNECHT ARMOR
Nuremberg, Late XVI Century

Of blackened steel embellished with embossed bright bands, and roped borders. Comprising burgonet helmet with hinged cheekpieces, colletin, pauldrons, breastplate and backplate, and tassets of seven lames extending toward the knees. Nuremberg mark at collar.

[See illustration]

118. PAIR PROCESSIONAL STATE GLAIVES

Italian, XVII Century

Large curved blades, with incised ornamentation of cupids astride dolphins, surmounted by leaf scrolls, coronet, trophies, and mythological figure blowing trumpet; at the side, pairs of lions and boars.

ORIENTAL RUGS

119. TEKKE BOKHARA KOTCHLI RUG

Dark blood red field diapered with tiny candelabra motives and overlaid by a *kotchli* or cross within a border of stiff branches of serrated foliage.

4 feet 6 inches x 4 feet 1 inch

120. FRAGMENT OF A CHINESE CARPET

Ming

Woven with scrolled and voluted leaf scrolls in shades of green, in a tan ground lightly figured with brown foliage. As exhibited. Rare.

6 feet x 4 feet

121. CHINESE RUG

Late Ch'ien Lung

Old gold field woven in light and dark blue, picked out in ivory, with scattered utensils, floral sprays and emblems, old gold fret motives at the corners; ivory floral vine border between fretted guards.

6 feet 6 inches x 4 feet 8 inches

122. NORTH PERSIAN CARPET

Brown field diapered with a close allover floral design within a fluctuating sky blue border of undulating serrated lotus vines hung with blossoms.

17 feet 3 inches x 7 feet 9 inches

123. NORTH PERSIAN HERATI CARPET

Deep brown field diapered with the allover Herati trellis pattern, principally in sky blue and fawn, within a fawn border of running serrated vines hung with blossoms and enclosed by five floral guards.

17 feet 9 inches x 7 feet 7 inches

124. SAROUK CARPET

Diapered allover with large colorful blossoms linked up by grayish tan foliage in a midnight blue ground; tan border of lotus palmettes and anthemias enclosed by four floral vines. Fine close weave.

15 feet x 12 feet 1 inch

125. NORTH PERSIAN CARPET

Tan camel's hair ground diapered with an allover pattern of bluish green diagonal vines of angular scroll type hung with brown and white 'pear' motives; sky blue border of rosetted leafy vines.

16 feet x 7 feet 10 inches

126. NORTH PERSIAN CARPET

Type of the preceding, but with some differences in coloring.

14 feet 3 inches x 7 feet 3 inches



[NUMBER 127, IN PART]

127. KIRMAN MILLEFLEURS CYPRESS CARPET

Pale bluish green field almost buried between masses of scrolling stems of variegated tiny blossoms, principally in old rose, buff and ivory, and outlining ten infloiated green cypresses; *millefleurs* border with recurrent 'pear' motives and containing a cartouche with inscription, between four floral guards.

21 feet 1 inch x 9 feet 4 inches

[See illustration]

128. MESHED KHORASSAN PALACE CARPET

Cartouche-shaped tawny red field with sky blue spandrels and centred with a huge midnight blue cusped medallion, the whole overrun with boldly scrolled and voluted branches bearing huge lotus flowers with smaller blossoms and leafage, principally in light and dark blue, tan, tawny red, buff and rose pink. Broad midnight blue border of large interconnected leaf palmettes in colors of the field, enclosed by six guards. Shows moderate wear in parts. Dated A. H. 1318.

39 feet 2 inches x 20 feet 1 inch

[See illustration]

129. KIRMAN LONG CARPET

Wine red field divided into a tile pattern outlined in bone white and forming cartouches containing clusters of variegated blossoms, principally in deep blue, rose and buff; five narrow floral borders in colors of the field.

47 feet 4 inches x 10 feet 10 inches

130. INDIAN RUNNER

Sky blue field with an angular terra cotta lattice design enclosing 'pear' motives; three formal borders.

27 feet x 2 feet 7 inches

131. PERSIAN HERATI CAMEL'S-HAIR RUNNER

Woven with the allover Herati trellis pattern with particolored purple and buff leaves, within a buff border of serrated floral vines. One end repaired.

17 feet 6 inches x 3 feet 7 inches

CHINESE LACQUER FURNITURE

132. ZONSEI DECORATED CHESTNUT LACQUER TABOURET

Incurvate square top, on cabriole legs and box-stretched base, incised and decorated in colors with scrolling lotus vines, the top with a square medallion of a fêng-huang bird amid flowering shrubs.

133. ZONSEI DECORATED RED LACQUER GUÉRIDON

Oblong top incised with border of dragons surrounding an octafoil dragon medallion, the valanced skirt and cabriole legs with lotus scrollings; the feet joined by a box stretcher. The incised decoration is tinted in colors on a brownish red ground.

Height 36 inches; width 24 inches



[NUMBER 128, IN PART]



[NUMBER 134]

134. PAIR FINELY DECORATED BROWN LACQUER PALACE CHAIRS

Open arched and scrolled back with paneled splat, open scrolled and fretted arms, paneled seat on stretchered square legs. Lavishly decorated allover in colors with dragons amid trailing floral vines, the splat and seat medallion with swallows upon flowering shrubs.

From Perret-Vibert, Paris

[See illustration]

135. ZONSEI DECORATED LACQUER TEA TABLE

Ch'ien Lung

Square paneled top, on quadrangular stretchered legs, the frame incised and decorated in colors with scrolling lotus vines, the top with border reserves of dragon and lotus motives enclosing a diapered panel with cartouche of ducks amid rockery and peony shrubs, on a reddish brown ground.

Height 20½ inches; width 22½ inches



[NUMBER 136]

K'ANG HSI PORCELAIN GINGER JARS: NUMBER 3

300

136. DECORATED BLACK AND GOLD LACQUER PALACE TABLE *Yung Chêng*
 Rectangular top delicately painted in colors and gilding with cock and hen with
 chickens amid rockery and flowering plants, within a diapered border with floral
 reserves; valanced frieze and square tapering legs painted with floral ornament;
 open fret-carved brackets. *Height 32½ inches; length 38 inches*

[See illustration]

26c 137. PAIR DECORATED CHESTNUT LACQUER AUDIENCE CHAIRS *K'ang Hsi*
Open arcaded back surmounted by a deep arched crowning rail, open arms, panel seat on tapering square legs. Incised and decorated in colors in a chestnut brown ground with trailing chrysanthemum vines, the seat panel with birds and flowering shrubs, the crown with archaistic dragon frets. Seat cushions in fine amber velvet *ciselé* with blue and white lotus vines. Together with four fragments of matching velvet. [Lot.]

From Perret-Vibert, Paris

40c 138. DECORATED VERMILION LACQUER GARNITURE TABLE *Ch'ien Lung*
Oblong top incised with hexagonal tile diaper, the shallow frieze and quadrangular legs with scrolling lotus vines; open fretted brackets.

Height 33½ inches; length 55½ inches

45 139. DECORATED RED LACQUER AUDIENCE SEAT *K'ang Hsi*
Kidney-shaped seat with horseshoe back, the seat and back panel decorated with writhing dragons amid clouds, on a dark red ground; on C-scrolled supports joined by a conforming stretcher.

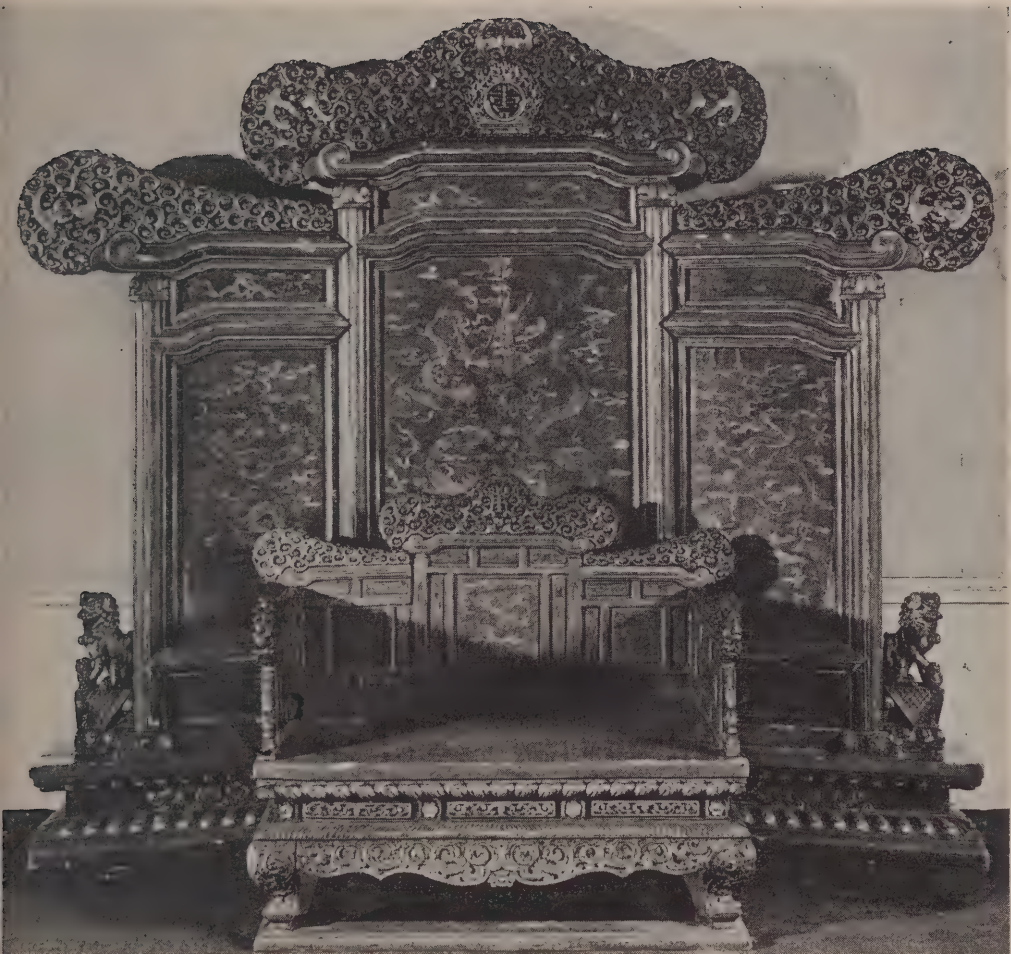
Height 42 inches; length 48 inches

100 140. IMPERIAL CARVED RED AND GOLD LACQUER THRONE *K'ang Hsi*
Consisting of a triptych screen with scrolled pediments, the panels richly painted with Imperial gilded dragons pursuing the jewel amid clouds, the gadrooned base guarded by two *Fu*-lions; the entire pediment is gilded and elaborately carved with reticulated cloud scrollings amid which are bats of Happiness, centering a Shou medallion. Before the screen stands a rectangular audience throne with painted dragon panels and cloud-scrolled pediments matching those of the screen.

*Height of screen 7 feet 6 inches; length 9 feet 6 inches;
length of seat 58¼ inches*

From Perret-Vibert, Paris

[See illustration]



[NUMBER 140]

141. JAPANESE FINELY CARVED, GILDED AND LACQUERED SHRINE WITH PAINTED DOORS *XVII Century*

In the form of a tall rectangular cabinet in plain black and red lacquer, with half-hinged outer double doors handsomely painted on the inside with figures of Immortals in paradise, in colors on a gold lacquer ground; the inner doors also double-hinged and lacquered. The interior is entirely in gold lacquer, with shelves surrounding a central shrine with carved borders of reticulated foliage; the front of the interior is surmounted by an elaborate carving of clouds amid which are two flying *apsaras*. The base contains two small drawers.

Height 6 feet 3 inches; width 44½ inches

[See illustration]

ITALIAN RENAISSANCE AND OTHER FURNITURE AND DECORATIONS [CONCLUDED]

142. REPOUSSÉ METAL CATHEDRAL LAMP *Italian, XVIII Century*

Mammoth bowl with gadrooned lip, and applied with three cherub-heads linked by festoons of wheatears and grapevines; the base with acanthus-leaf knob pendant; chain suspension. Fitted for electricity. *Diameter 38 inches*

143. paneled WALNUT WRITING DESK *Italian, XVII Century*

Oblong half-hinged top, with block front opening to paneled small drawers and cupboards; three long drawers below, each with elongated sunk panels; fitted with handsome baroque bronze escutcheons and elaborately scrolled bail handles. *Height 47 inches; length 54 inches*

From Stefano Bardini, Florence

144. GOTHIC CARVED OAK CHEST *French, XV Century*

Oblong hinged top, the sides and front carved with panels of flamboyant Gothic window tracery enclosed between crocketed pilasters; *ajouré* forged iron lock mounted on crimson velvet. *Height 42 inches; length 6 feet 5 inches*

145. PAIR PARCEL-GILDED WALNUT STATE CHAIRS IN CRIMSON AND YELLOW SILK BROCATELLE *Italian, circa 1600*

High square back and deep fringed seat covered in crimson and yellow silk brocatelle of the seventeenth century, carved and gilded shell finials; flat arms on turned and parcel-gilded supports; bar feet. Some restorations.

From Stefano Bardini, Florence



[NUMBER 141]

82
146. CROMWELLIAN CARVED OAK COURT CUPBOARD *English, XVII Century*
Oblong top carved with a frieze of strap scrolls having two turned pendants, overhanging a demi-hexagonal body with a paneled cupboard and returns carved with foliated loops, the stiles with strapwork; on rectangular base supported by squat columns, with plain back panel and dado of carved strapwork; on block feet.
Height 48¼ inches; length 52 inches

110
147. WALNUT AND WROUGHT IRON VARGUEÑO TABLE *Spanish, XVI Century*
Oblong top, on four splayed stop-fluted columnar supports with scalloped end stretchers sustaining scrolled forged iron underbraces.
Height 32½ inches; length 44 inches

110
148. HENRI II TURNED WALNUT DRAW-TOP TABLE *French Renaissance*
Oblong top with two draw leaves, on nine columnar supports standing on an H-shaped molded base with ball feet; the ends with open scrolled brackets and turned drop pendants.
Height 32½ inches; length open 8 feet

180
149. PAIR PARCEL-GILDED WROUGHT IRON AND SILVER-PLATED CATHEDRAL TORCHÈRES *Italian Baroque*
Tall slender swelling shaft of plated metal cupped with acanthus leaves, on cylindrical knop enhanced with gilded bronze cherub-heads and foliated appliqués; probably eighteenth century. Set into a modern parcel-gilded wrought iron tripod stand wrought with rosetted leaf scrollings. Fitted for electricity, with sham candles.
Height 7 feet 9 inches

110
150. PAIR WALNUT LOW BENCHES *Italian, XVII-XVIII Century*
Oblong top with dented edge, on cusped and scrolled apron and short vasiform and supports.
Length 5 feet 3 inches
From Stefano Bardini, Florence

151. PAIR CARVED AND PARCEL-GILDED WALNUT SGABELLO CHAIRS

Italian, XVII Century

Cartouche-form back carved with *adossés* birds and centring a rudely carved escutcheon with a double-headed bird; octagonal seat on vasiform supports carved with leaf scrollings; the details picked out with gilding.

152. MONEYCHANGER'S WALNUT FOLDING TABLE

North Italian, XVI Century

Oblong hinged top fitted with iron hasps, single long drawer divided into three compartments; on broad scrolled trestle supports braced by a traverse, the top supported upon swinging rear brackets.

Height 32 inches; length 5 feet

153. WALNUT INTARSIA CASSONE

Tuscan, Late XV Century

Oblong hinged top, paneled sides and front, the latter divided into three square panels enclosed by pilaster columns; the front and end panels variously incised with Gothic rosaces or inlaid with stellate rosettes surrounded by elaborately inlaid formal borders, between a frieze inlaid with endless knots of strapwork and base with a mosaic pattern. Restored. *Height 25 inches; length 52½ inches*
From Luigi Bellini, Florence

154. OAK TRESTLE TABLE

North Italian, XVII Century

Oblong top with chamfered corners, on two 'sawbuck' supports braced by a long traverse.

Height 28¾ inches; length 6 feet 5 inches

155. THREE CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN ROSE CRIMSON BROCATELLE

Italian, circa 1600

Seat and deep square back in rose crimson and buff seventeenth century brocatelle, worn, with gilded acanthus finials; flat arms on turned quadrangular uprights, deep strap-scrolled frontal stretcher, parcel-gilded and centred with a painted escutcheon. Some restorations.

From Stefano Bardini, Florence

170 156. GEORGIAN CARVED MAHOGANY AND PETIT POINT PAW-FOOT SOFA
Rounded oblong back with closed outscrolled arms and seat, all covered in extremely fine *petit point* worked with *chinoiserie* figures, birds and scaly dragons amid rockery, flowering shrubs, and flowering and fruiting trees, with a pagoda and garden balustrades, in lively colors in a *tête de nègre* ground. On cabriole legs handsomely carved at the knees with masks surmounted by shells, and terminating in furred lion-paw feet. Length 6 feet 2 inches

[See illustration]

157. CARVED AND PARCEL-GILDED WALNUT CREDENZA

Italian, XVII Century

500 Oblong top with detachable rear shelves, and frieze with two drawers enhanced with gilded triglyphs, supported on drape-festooned consoles to overhang a pair of paneled cupboard doors with gilded molding; fitted with bronze rosette handles. Height 55½ inches; length 5 feet 5 inches

From Stefano Bardini, Florence

Exhibited at the Petit Palais, Paris, 1935

158. CARVED AND PARCEL-GILDED WALNUT CREDENZA

Italian, XVII Century

500 Similar to the preceding.

From Stefano Bardini, Florence

Exhibited at the Petit Palais, Paris, 1935

70 159. TURNED WALNUT REFECTORY TABLE

Florentine Renaissance

Narrow oblong top, on two massive bulbous supports joined by a plain stretcher.

Height 33 inches; length 9 feet

110 160. TWO CARVED WALNUT AND TOOLED BROWN LEATHER ARMCHAIRS

Italian, Late XVI Century

Seat and oblong back in brown leather, worn, the backs elaborately gold-tooled with foliated arabesques centring oval medallions; flat arms on square stretched supports, the pierced frontal stretcher in the form of a Savoy knot.

Collection of Comm. Elia Volpi, New York, 1927



[NUMBER 156]

161. ELIZABETHAN CARVED OAK REFECTORY TABLE

English, Late XVI Century

Oblong top, on frieze carved with foliated strapwork and massive leaf-carved bulbous supports, standing upon a box stretcher recarved with running foliated scrolls.

Height 31½ inches; length 8 feet 10 inches

[See illustration]

162. CARVED AND INLAID WALNUT CHOIR STALL

Venetian, Early XVIII Century

Tall paneled back with handsome symmetrical carved rococo cresting and two small applied pendants upon the paneled stiles; enclosed hinged seat bordered with emerald green velvet; on base inlaid with a quartered panel of walnut.

Height 6 feet 3 inches

163. CARVED AND INLAID WALNUT CHOIR STALL

Venetian, Early XVIII Century

Similar to the preceding.

164. CARVED AND PANELED WALNUT CREDENZA *Italian, XVII Century*

Oblong top, the frieze and two drawers carved with triglyphs enclosing turned rosettes, supported on console brackets carved with scale pattern; these enclose a pair of recessed paneled doors. Age cracks.

Height 36 inches; length 49 inches

Collection of Stefano Bardini, New York, 1918

165. FINELY CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*

Oblong top, on two vasiform ends carved with kite-shaped escutcheons hung from pairs of Vitruvian scrolls enclosed by *adossés* winged harpies; the ends joined by a scrolled and valanced pendant beneath the top.

Height 34 inches; length 7 feet 5 inches

166. CARVED AND PANELED WALNUT CASSAPANCA *Italian, XV Century*

Triple paneled back with fluted pilasters supporting a dentiled cornice; hinged seat on paneled base in the form of a half-sarcophagus; old gold damask seat cushion. Has plinth. Reconstructed. *Height 59 inches; length 6 feet 3 inches*



[NUMBER 161]

506 167. CARVED WALNUT ARMORIAL LIBRARY TABLE *Florentine, XVI Century*
Broad oblong top, supported on two vasiform ends handsomely carved with a coat of arms with helm and leaf mantling enclosed by scrolling floral branches, and buttressed by cherub-head caryatids terminating in huge lion-paw feet; the ends joined by a serpentine leaf-scrolled traverse centred with a medallioned escutcheon.
Height 33½ inches; length 9 feet 10 inches

[See illustration]

252 168. UPHOLSTERED SOFA IN SAGE GREEN CORDUROY VELOURS
Comfortable overstuffed frame with triple back cushion and three seat cushions, covered in sage green corduroy velours. *Length 7 feet*

253 169. UPHOLSTERED SOFA IN SAGE GREEN CORDUROY VELOURS
Similar to the preceding.

160 170. CARVED WALNUT LIBRARY TABLE *Spanish, dated 1766*
Oblong top, on open end supports carved with two spirally twisted flaring columns bordered with diamond rosettes; resting upon large spiraled snail feet, joined by a band carved with inscription of ownership and date 1766 enclosed by borders of openwork vermiculate design. The top is supported by two scrolled wrought iron braces. *Height 32¼ inches; length 7 feet 4 inches*

1010 171. WALNUT INTARSIA SACRISTY CABINET *Italian, circa 1500*
Oblong top, the straight front with two cupboards and stiles elaborately paneled and with marquetry inlays of narrow diaper and arabesque bands, the base with a band of mosaic pattern. *Height 45¼ inches; length 7 feet 3 inches*
From Stefano Bardini, Florence
Exhibited at the Petit Palais, Paris, 1935

60 172. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*
Oblong top, on end supports carved with a pair of boldly voluted spiral scrolls upon acanthus-carved splayed legs with lion-paw feet; joined by a scrolled traverse incised with an escutcheon. *Height 32 inches; length 7 feet 1 inch*

70 173. CARVED OAK ARMORIAL CRÉDENCE *French Gothic Style*
Demi-hexagonal form with three cupboards, and flanking panels richly carved with the Angel and Virgin of the Annunciation, coroneted escutcheon, fleurs de lis and flamboyant tracery; on crocketed supports with undershelf, and back panel carved with linenfolds. *Height 5 feet 9 inches; width 5 feet*

80 174. TURNED WALNUT CIRCULAR TABLE *Bolognese, circa 1600*
Large round top, on frieze with two drawers and molded with embossed panels; on six baluster- and cylinder-turned supports joined by a circular box stretcher. *Height 32¼ inches; diameter 5 feet*



[NUMBER 167]

175. FINELY CARVED WALNUT CASSONE WITH LANDSCAPE INTARSIA

Florentine, XV Century

1325 Oblong hinged sarcophagus top, bordered with carved scale imbrications, paneled front and sides joined at the corners by carved winged escutcheons enclosed within a cluster of rosetted leaf scrolls; the front panel with a handsome marquetry inlay depicting a castellated Florentine bridge (or the bank of the Arno) with houses enclosed between the successive towers. The richly molded and carved base has a band of marquetry mosaic panel.

Height 44 inches; length 7 feet 1 inch

Note: A cassone of similar design, with intarsia picture of the Piazza Santa Croce in Florence, was also in the Stefano Bardini collection, and was sold at these galleries in 1918.

From Stefano Bardini, Florence

[See illustration]

100 176. CARVED WALNUT DINING SUITE IN SEVENTEENTH CENTURY

FLEMISH TAPESTRY

French Renaissance Style

Armchair and five side chairs. Seat and oblong back in Flemish tapestry, the seats woven with flowers, fruit and foliage, the backs with large draped heads; frames lavishly carved with Renaissance motives; on fluted columnar legs with box stretcher.

150 177. CARVED WALNUT DINING SUITE IN SEVENTEENTH CENTURY

FLEMISH TAPESTRY

French Renaissance Style

Armchair and six side chairs. Similar to the preceding; both backs and seats woven with flowers, fruits, foliage and birds.

90 178. FOUR CARVED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY

FLEMISH TAPESTRY

French Renaissance Style

Similar to the preceding.

140 179. TURNED WALNUT REFECTORY TABLE AND BENCH *Italian, circa 1600*

Table with narrow oblong top, on two balustered trestle supports and S-scrrolled base. Together with a long bench of similar type. [Lot.]

Height of table 32 inches; length 9 feet 9 inches;

length of bench 8 feet 2 inches

15 180. PAIR GILDED TOLE POLE LANTERNS

Venetian Baroque

Hexagonal, with gadrooned dome; one on pole wrapped in crimson velours. Fitted for electricity. As exhibited.

Total height 9 feet 2 inches



[NUMBER 175]

215 181. CARVED WALNUT ARMORIAL LIBRARY TABLE *Florentine, XVI Century*
Oblong top, overhanging a frieze carved with running leaf scrolls terminating in lilies; resting on an arcaded traverse joining two vasiform ends handsomely carved with coats of arms upon bowknotted cartouches between rosetted Vitruvian scrolls; lion-paw feet. *Height 33¾ inches; length 7 feet 8 inches*

[See illustration]

210 182. SIX CARVED WALNUT SAVONAROLA CHAIRS *Tuscan Renaissance*
Serpentine curule frames of seven, eight and nine members, the arms terminating in carved rosettes, the valanced backs incised with a blank escutcheon; on bar supports with rude paw feet. Some reconstructed. Have crimson and blue velvet couched seat cushions.

From the Davanzati Palace, Florence

60 183. TWO CARVED WALNUT SAVONAROLA CHAIRS *Tuscan Renaissance*
Type of the preceding, with frames of six, eight and twelve members respectively; variously shaped backs, one plain, one with punchwork and incised kite-shaped escutcheon. Restored.

140 184. CARVED WALNUT ARMORIAL SAVONAROLA CHAIR *Tuscan, XVI Century*
Type of the preceding, with frame of twelve members, the back with medal-lioned coat of arms of the Vitelli family, with *fleurdelisé* finials.

Collection of Prof. Elia Volpi (Davanzati Palace), New York, 1916

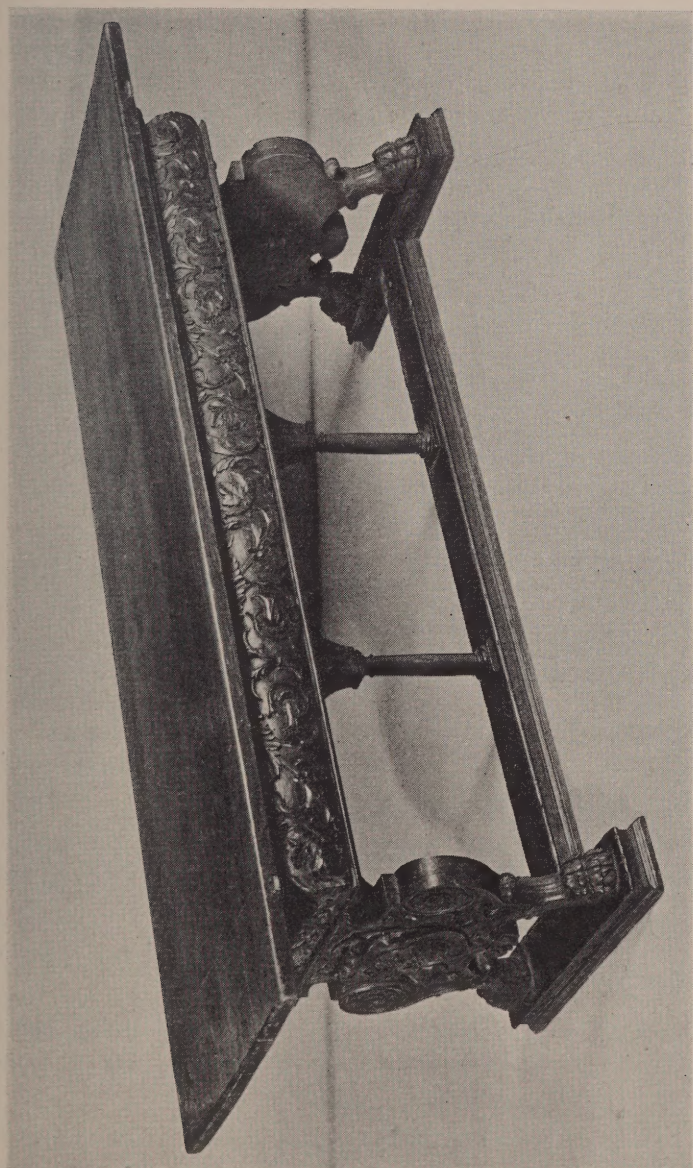
70 185. ELIZABETHAN CARVED OAK DRAW-LEAF LIBRARY TABLE
Oblong top with two draw leaves, upon a frieze carved with lunettes of foliage; on large gadrooned and acanthus-carved bulbous supports joined by a box stretcher. *Height 35 inches; length 6 feet 5 inches extending to 11 feet 5 inches*

10 186. UPHOLSTERED SOFA IN SKY BLUE TWILL
Low overstuffed frame with three back and three seat cushions, covered in light blue striped twill. *Length 5 feet 9 inches*

50 187. ITALIAN LOUIS XV CARVED WALNUT AND PRINTED LINEN
WINDOW BENCH

Serpentine-fronted long bench covered in linen printed with flowers and Chinese phoenixes; open scrolled ends with two shaped and pierced ladder slats; on cabriole legs. *Length 8 feet 1 inch*

10 188. TWO WALNUT ARMCHAIRS *Spanish, XVII Century*
Plain *frailero* chairs with quadrangular supports; one with back and seat in tooled dark brown leather of the period, the other in shell pink and blue *ciselé* velvet, worn. As exhibited.



[NUMBER 181]

189. WROUGHT IRON FIRE SCREEN AND PAIR ANDIRONS

Triptych screen in wire mesh overlaid with voluted scrollings, surmounted by a floriated strapwork frieze with animal medallion; and pair of forged iron andirons with spirally fluted and voluted cluster finials. [Lot.]

Height of andirons 38½ inches; length of screen 54 inches

190. IRON-BOUND CARVED WOOD CHEST *North Italian, XV-XVI Century*
Oblong chest and hinged cover with rosetted iron bands; rudely carved with rows of blank escutcheons and rosettes. As exhibited.

Height 19¼ inches; length 47 inches

191. TWO WALNUT ARMCHAIRS

French and Italian, XVI Century

Henri II chair with slender columnar front legs, the oblong back with seat in Gothic old gold brocatelle; and an Italian folding chair with square uprights, hinged and looped frontal stretcher, and back and seat in Florentine *ciselé* velvet of the period; both coverings worn.

192. PAIR BRONZE AND WROUGHT IRON FALDISTORIA

Italian Renaissance

Curule folding frame of iron with bronze pillar supports to bulbous finials; seat in old rose velours, fringed.

193. BRONZE AND WROUGHT IRON FALDISTORIUM

Italian Renaissance

Type of the preceding, with bronze flattened ball terminals and seat in rose velvet, fringed.

194. CARVED, GILDED AND POLYCHROMED WALL ESCUTCHEON

Italian Baroque

Large coat of arms, within a baroque gilded leaf-carved cartouche and crested by a plumed helm.

Height 5 feet 2 inches; width 48 inches

195. MAMMOTH REPOUSSÉ COPPER WALL PLAQUE

Huge plaque, the centre embossed with a cluster of fruit and grapes, surrounded by a border of radial fluted lotus petals; in two sections.

Diameter 59 inches

196. CARVED OAK ROCKING CHAIR

Jacobean Style

Small wing chair on rockers, the upper portion of the paneled back carved with a large half-rosette.

197. TWO PAIRS WROUGHT IRON CANDLE SCONCES *Italian Renaissance Style*

Each with a double cluster of three coronet-form sockets. *Height 21 inches*

198. TWO JAPANESE POTTERY MELON-LOBED JARS

One with a crackled lavender gray glaze sketched in dark sepia with four cloud scrolls surrounding a bat, the other decorated with a branch of plum blossoms in pale underglaze blue. Have stands.

Height 7¾ inches

[END OF SALE]

total 3943715

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

